

- Drexler, Arthur (1955) *The Architecture of Japan*, New York
- Evans, Robin (1986) 'Translations from drawing to building', *AA Files*, no. 12, London
- Fawcett, Chris (1980) 'Colin St J Wilson' in *Contemporary Architects*, London
- Fletcher, B.C. (1943) *A History of Architecture: On the Comparative Method*, Charles Scribner's Sons, New York, 11th edn
- Foster, Norman (1996) 'Carré d' Art' in *The Architecture of Information* (ed. Michael Brawne), London
- Gaskell, Ivan (2000) *Vermeer's Wager: Speculations on Art History, Theory & Museums*, London
- Gideon, Sigfried (1954) *Space, Time and Architecture: the growth of a new tradition*, 3rd edition, Oxford University Press, London
- Gimpel, Jean (1993) *The Cathedral Builders* (translated from the French by Michael Russell), London
- Girouard, Mark (1998) *Big Jim: the Life & Work of James Stirling*, London
- Gombrich, E.H. (1960/77) *Art and Illusion*, Oxford
- Hays, K. Michael (ed.) (2000) *Architecture Theory Since 1968*, Cambridge, Mass
- Isaacs, Jeremy (2000) 'Wunderkind' in *The Royal Academy Magazine*, no. 68, Autumn, London
- Johnson, Eugene V. & Lewis, Michael J. (1996) *The Travel Sketches of Louis I. Kahn*, Cambridge, Mass
- Johnson, N.E. (1975) 'Light is the Theme', Fort Worth, Texas
- Kruft, Hanno-Walter (1994) *A History of Architectural Theory from Vitruvius to the Present*, London
- Latour, Alessandra (1991) *Louis I. Kahn: writings, lectures & interviews*, New York
- LeCuyer, Annette (1997) 'Building Bilbao' in *Architectural Review*, December
- Leiviskä, Juha (1999) *Juha Leiviskä*, Helsinki

- Libeskind, Daniel (1992) 'Between the Lines' in *Extension to the Berlin Museum with Jewish Museum Department* (ed. Kristin Feireiss), exhibition catalogue, Berlin
- McLaughlin, Patricia (1991) 'How am I doing, Corbusier' in *Louis I. Kahn: writings, lectures, interviews* (ed. Alessandra Latour), New York
- Meier, Richard (1997) *Building the Getty*, New York
- Moore, C., Allen, G. and Lyndon, D. (2001) *The Place of Houses*, University of California Press, California
- Mostafavi, Mohsen & Leatherbarrow, David (1993) *On Weathering: the Life of Buildings in Time*, London
- Mumford, Lewis (1940) *The Culture of Cities*, London
- Nairn, Janet (1976) 'Frank Gehry: the search for a "no rules" architecture', *Architectural Record*, June
- Neuhart, John, Neuhart, Marilyn & Eames, Ray (1989) *Eames Design, the work of the office of Charles & Ray Eames*, New York
- Pearce, M. and Toy, M. (1995) *Educating Architects*, Academy Editions, UK
- Piano, Renzo (1997) *The Renzo Piano Logbook*, London
- Popper, K.R. (1944/66) *The Open Society & its Enemies*, London
- Popper, K.R. (1972) *Objective Knowledge, an Evolutionary Approach*, London
- Rice, Peter (1994) *An Engineer Imagines*, London
- Robbins, Edward (1994) *Why Architects Draw*, Cambridge, Mass
- Robertson, D.S. (1943) *A Handbook of Greek & Roman Architecture*, 2nd edition, Cambridge
- Rosenfeld, Myra Nan (1977) 'The Royal Building Administration in France from Charles V to Louis IV' in *The Architects: Chapters in the History of the Profession* (ed. Spiro Kostof), New York
- Rykwert, Joseph (1996) *The Dancing Column; on Order in Architecture*, Cambridge, Mass
- Scully, Vincent (1962) *The Earth, the Temple & the Gods*, New Haven & London